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**Welcome to the inaugural RADAR,  
the Review of Art, Design and  
Architecture Research from the  
University of Huddersfield, UK.**

# preface

This RADAR is the first of a series, which will be published annually by the School of Art, Design and Architecture. In this first review we introduce and highlight the interdisciplinary and diverse work as represented through the selected profiles of our current academics. The School is home to a wide range of researchers; RADAR is compiled to highlight a range of early career to established researchers. Its intention is to communicate and signal our research both internally and more importantly externally. We hope that RADAR acts as an open invitation for further collaborations in the education and creative industry sectors. We see RADAR as a way to seek mutual benefit; we recognise that research is never individual but always collaborative. This leads to the maximisation of research and enterprise contributions for the cultural, social, and economic well-being of society.

The review was originated as a way to reappraise and reevaluate where we are going. It also crucially illustrates and celebrates the work within our School community. As a result of our reevaluation the School recognised that the core of what we do is interdisciplinary. In 2009 we established the Centre for Research in Interdisciplinary Creative Practice (CRICP). The Centre is based on the foundations of our School research and enterprise, teaching and learning strategies where we closely

integrate research and enterprise with learning and teaching. Staff and students at all levels are positively encouraged to see research as integral to their learning. Importantly, as part of this symbiotic relationship teaching and research is constantly enriched subsequently leading to innovation and excellence. In the opening introduction entitled 'Today and Tomorrowland' we further explore these key relationships, how they present challenges and what we are doing to address them.

If you are interested in any of the work within the review please talk to us, we welcome your comments and hopefully future collaborations. Future RADAR reviews will have a more external collaborative focus concentrating on the subject of interdisciplinary research. We intend to invite guest editors and calls for contributions, so please keep in touch.

We would like to thank staff in the School for their contributions in this first publication of RADAR.

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