

# radar 4 contributors

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Aggeliki Aggelli is a Senior Lecturer and Course Manager for the Interior Architecture and Interior Design at Writtle School of Design, a partner institution of the University of Essex. She graduated with a Postgraduate Diploma in Architecture (2003), along with the completion of an MRes in Architecture. She has worked in multi-disciplinary practices in the UK and The Netherlands, such as Alsop Architects in London and 24H architecture in Rotterdam. Aggelli is also a co-founder of collaborative design practice Monster Attack with her partner Tim McGinley. Their interdisciplinary work is currently focused on the development of a collaborative, crowd-sourced design platform for providing solutions to design-related community challenges, using gamification as a method for achieving participation from a diverse audience.

Claire Barber is a full-time Lecturer in Embroidery and Textile Art at the University of Huddersfield. She has experienced over 20 artist-in-residency and commissioning models, from international to national to regional. Her exposure to textiles impacts on her approach to community contexts, often working in socially engaged forms. Claire has recently co-edited the art book *Mining Couture* which explores the relationship between fashion and mining (Black Dog, 2012) and a forthcoming co-editorial for a book called *Outside: Activating Cloth to Enhance the Way We Live* is due for publication in January 2014 (Cambridge Scholars Publishing).

Bristow & Lloyd is a collaborative project, initiated in 2009, between Lisa Bristow and Christian Lloyd, focusing on making playful and provocative work that aims to encourage conversations. Their work uses written or spoken word, and forms of public communication to engage people in thinking and talking about the social world around us. Currently they are involved with the Leeds based artist collective Black Dogs. Lloyd is an educator, artist and designer teaching at the University of Huddersfield. Bristow is a community artist.

Sophia Emmanouil is a Senior Lecturer in Architecture at the University of Huddersfield. From 2005 she was involved in community and sustainable projects in the UK and Greece, where she worked with disadvantaged areas and people wanting to enhance their environment. In Leeds she has worked with vulnerable young people on renovating derelict and anti-social spaces. Sophia's main interests are sustainability, psychogeography and community. Recently she has been looking into using psychogeography as a healing and creative tool for the community. In 2011 she presented with Aggeliki Aggeli a paper at the Real and Imagined Cities Conference at the University of Essex entitled 'Pleasureville: Psychogeographical experiments in the city'.

Jude L. and Donna P. are employed as Customer Service Officers at Huddersfield Central Library. A primary aim for the Library is increasing the productivity of public visits by expanding their scope, resulting in an improved customer experience. As a component of their role Jude and Donna are engaged in a Partnership project with Huddersfield Art Gallery (which occupies the same building), with a goal of increasing visitor numbers. They collect and display library

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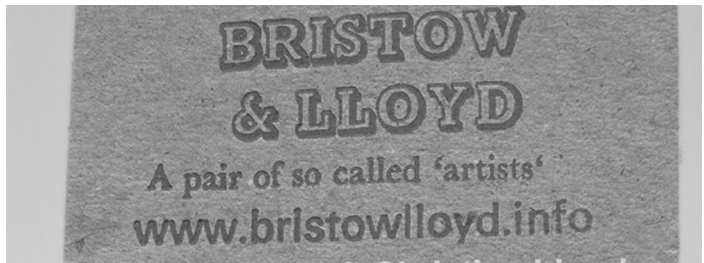
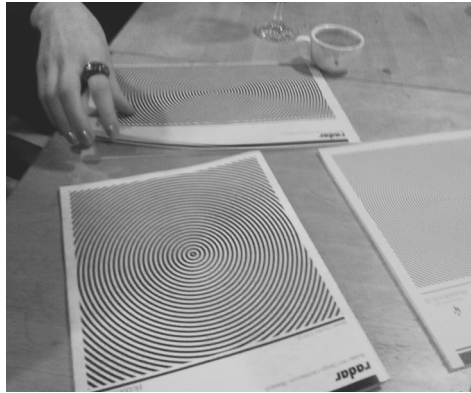
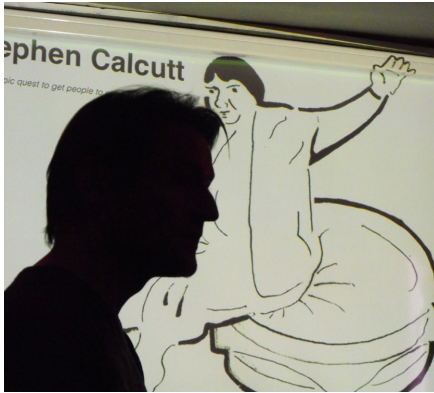
material (mostly books; fiction and non-fiction) as a response to exhibitions taking place in the Gallery and a number of the exhibitions that they have worked alongside have been for ROTOR. Jude L. has a degree in Fine Art and is a practising artist. Donna P. has a degree in History of Art, Design and Film from Sheffield Hallam University and an MA in History from the University of Huddersfield.

Juliet MacDonald is Research Fellow at the University of Huddersfield. As an artist and researcher whose practice is centred on drawing she investigates multiple ways in which drawing functions. Her PhD, a practical study of drawing, was awarded in 2010, and she has since written a chapter for the SAGE Handbook of Digital Dissertations and Theses, 2012 on the digitisation of drawings in research contexts. Recent research is concerned with the question of how drawing practices either reinforce or disrupt distinctions between human and animal. This was developed during a residency at MEANTIME, Cheltenham, UK entitled Alpha #4: Scheme for a Drawing Experiment, 2012. Previous solo projects include: The Drawing Shed, 2010, at Project Space Leeds and De-skill Re-skill, 2008, at Drawing Spaces, Lisbon. Her work is included in Manifest's INDA6: International Drawing Annual, 2012.

Christopher Marsden recently graduated from the University of Huddersfield with his study, 'An exploration of the development of Huddersfield's 1970 market hall: architectural decoration with cheap greens; an architect's dream?' He is currently researching the buildings of Huddersfield town centre, the use of Exsulite in 1960s murals, the lives and works of artist Dorothy Annan and architect H.G. Ibberson. He is also the chair of Huddersfield Civic Society, co-ordinator of Huddersfield Gem and the conservation secretary of the Tiles and Architectural Ceramics Society.

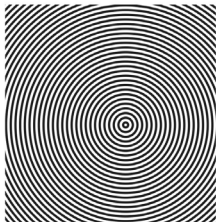
Alan Munro is an ethnographer who researches the possibilities of new technologies for different activities and reflects also on their ramifications. Early in the new century, he specialized in researching the possibilities for 'awareness devices' to use in cities, and the possibilities of different types of interaction one could perform in the built environment. He has also led a number of inter-disciplinary ateliers researching these themes, and has collaborated with architects, computer scientists, activists, social scientists and artists of many shades. He has worked in a wide range of universities such as Oxford in the UK and in Jyväskylä in Finland, NTNU in Norway. He has also curated an electronic arts festival in Norway and is currently also bicycle activist and a member of the Cross Party Cycle Group in the Scottish Parliament.

Puy Soden is an artist based in Huddersfield, West Yorkshire, whose work is driven by questions about painting and being a painter. Soden is currently working on a practice-led, studio-based Masters by Research at the University of Huddersfield, leading on to a PhD in 2014. The present inquiry investigates touch in painting process through a practical response to an extended experience with the paintings of Robert Ryman in the Hallen für Neue Kunst, Schaffhausen, Switzerland.

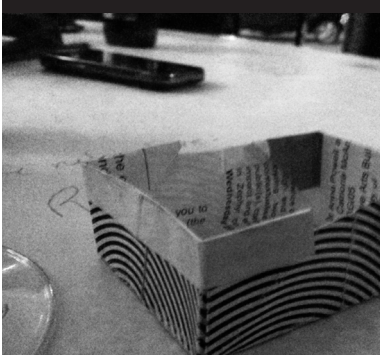


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In advance of the next issue of *Radar* (the School of Art, Design and Architecture's research journal) we will be holding two special events. These events aim to contextualise *Radar*'s key themes: public, contemporary (art, design and architecture), impact and engagement. Please join us from 5.30pm-7pm in Zephyr on King Street, Wednesday 13 March and Wednesday 20 March. All welcome.







Dear All,  
We, the editors of Radar 4, invite you to respond to the image on the reverse (the Radar logo) in the space below:

In advance of the next issue of Radar, the School of Art Design and Architecture's response journal will be open to all students. Any student who wishes to contribute to the journal should email their response to: [radar@huddersfield.ac.uk](mailto:radar@huddersfield.ac.uk) or visit the journal's website: [www.huddersfield.ac.uk/~radar](http://www.huddersfield.ac.uk/~radar). The journal will be published on Monday 23 March at 11 AM.

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